

Violin I

'Ein feste Burg ist unser Gott' for String Quartet

Martin Luther (1483-1546)
arr. M. Kamada

The image shows the musical score for the Violin I part of 'Ein feste Burg ist unser Gott' for String Quartet. The score is written in treble clef with a common time signature (C). It consists of three staves of music. The first staff begins with a treble clef and a common time signature. The second staff has a box labeled 'B' above the first measure, a box labeled 'C' above the fourth measure, and a box labeled 'D' above the eighth measure. The third staff has a box labeled 'E' above the first measure and a box labeled 'F' above the fourth measure. The music is a simple melody with eighth and quarter notes, and some measures contain a fermata. The score ends with a double bar line and repeat dots.

Violin II

'Ein feste Burg ist unser Gott' for String Quartet

Martin Luther (1483-1546)

arr. M. Kamada

The image shows the musical score for the Violin II part of the piece 'Ein feste Burg ist unser Gott' for String Quartet. The score is written on three staves, each beginning with a treble clef and a common time signature (C). The music consists of a series of eighth and quarter notes, with some measures containing a fermata. Above the staves, there are six boxed letters: A, B, C, D, E, and F, which likely indicate specific measures or phrases within the score. The first staff has a fermata over the final note. The second staff has fermatas over the final notes of the first and third measures. The third staff has a fermata over the final note.

Viola

'Ein feste Burg ist unser Gott' for String Quartet

Martin Luther (1483-1546)
arr. M. Kamada

The image shows the Viola part of the musical score for 'Ein feste Burg ist unser Gott' for String Quartet. It consists of three staves of music in 3/4 time, starting with a common time signature 'C'. The first staff begins with a treble clef and a common time signature 'C'. The second and third staves also begin with a treble clef. The music is written in a simple, rhythmic style with quarter and eighth notes. There are six measures in total, divided into three pairs of two measures each. Above the first measure of each pair is a letter in a box: 'A' above the first pair, 'B' above the second pair, 'C' above the third pair, 'D' above the fourth pair, 'E' above the fifth pair, and 'F' above the sixth pair. The notes are: Staff 1: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. Staff 2: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. Staff 3: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The key signature has one sharp (F#) and the time signature is 3/4.

Violoncello

'Ein feste Burg ist unser Gott' for String Quartet

Martin Luther (1483-1546)
arr. M. Kamada

The image shows a musical score for the Violoncello part of the hymn 'Ein feste Burg ist unser Gott'. The score is written on three staves in bass clef with a common time signature (C). The first staff begins with a whole note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, and a half note G1. A repeat sign follows, with a boxed letter 'A' above the second measure. The second staff starts with a boxed letter 'B' above the first measure, followed by quarter notes G2, F2, E2, D2, C2, B1, and a half note G1. A second measure has a boxed letter 'C' above it, followed by quarter notes G2, F2, E2, D2, C2, B1, and a half note G1. A third measure has a boxed letter 'D' above it, followed by quarter notes G2, F2, E2, D2, C2, B1, and a half note G1. The third staff starts with a boxed letter 'E' above the first measure, followed by quarter notes G2, F2, E2, D2, C2, B1, and a half note G1. A second measure has a boxed letter 'F' above it, followed by quarter notes G2, F2, E2, D2, C2, B1, and a half note G1. The score ends with a double bar line.